

# Auld Lang Syne

Concert Band, Bagpipes & Drums

Traditional Folk Song  
Arranged by Calum Gray

Moderato (♩ = 80)

A

The musical score is arranged in a standard concert band format. It includes parts for Bagpipes, Piccolo, Flute, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drums, and Cymbals/Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with articulation markings such as *legato*. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the score. A note at the bottom of the drum part states: 'Play SD part only in absence of Pipe Band drum section'.

poco stringendo

Strike

**C** Alla marcia (♩ = 108)

Musical score for a full orchestra, including parts for Pipes, Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, and Cymbals/Drum. The score features dynamic markings such as *mp*, *cresc.*, *mf*, and *f*, along with performance instructions like *poco stringendo* and *Strike*. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Pipes, Picc., Fl., Ob., Eb. Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes., T.Sax., B.Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tuba, Timp., S.D., and Cym. B.D. The music is in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark 'D' is present at the beginning of the Pipes staff. The page number '5' is located in the top right corner.

*rall.*

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Pipes
- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Saxes.
- T.Sax.
- B.Sax.
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tuba
- Timp.
- S.D.
- Cym. B.D.

The score features various musical notations including notes, rests, and dynamic markings such as *sf* and *ff*. A large blue watermark reading "SafeMusic Limited" is oriented diagonally across the page. The page number "7" is located in the top right corner.